



Since 1986

## CHOIR HANDBOOK CONFIRMATION

We have received the Charlotte Children's Choir Handbook, have read it, and by signing below, agree to abide by its contents.

Circle child's choir:

Descant Bella Voce Singers

Treble Cantare

Lyric Concert

Chorister's Printed Name \_\_\_\_\_

Chorister's Signature \_\_\_\_\_

Parents' Signature \_\_\_\_\_

Date \_\_\_\_\_

Photographs and video images of children participating in Charlotte Children's Choir activities may be created for the purpose of promoting and marketing. Photographs may be submitted to area media outlets or used in various marketing materials such as websites and program brochures. Under no circumstances will the Choir release personal identifiable information, other than the child's name and age.

Please check one of the following:

I/We GRANT permission for this child's photo image to be shared with media outlets and the Charlotte Children's Choir.

I/We DO NOT GRANT permission for this child's photo image to be shared with Media outlets and the Charlotte Children's Choir.

This completed, signed form must be returned to the Choir by turning it in to your child's Rehearsal Assistant at the first rehearsal on August 30<sup>th</sup> or it may be faxed or mailed to the Choir Office:

**Charlotte Children's Choir**

**Post Office Box 30724  
Fax 704-374-1896**

**Charlotte, NC 28230**

## Office Hours and Mailing Address

The Charlotte Children's Choir office is the focal point for all choir activities and news. Office hours are Monday through Thursday from 9:00 am – 4:00 p.m. and Friday from 9:00 a.m. to noon.

If, when you call, all lines are busy or we are out of the office, please leave a message on our voice mail system. All phone calls will be answered as promptly as possible. If calling in an absence, please call the numbers listed below and select 30. The auto reply system will say "That extension is not available" simply meaning no one will pick up the call. You may leave a message. When the extension is answered, please leave the date of the absence, your child's name, Choir name, reason for the absence, and a telephone number where you can be reached.

Telephone: (704) 374-1892  
To reach staff members, please press # and the appropriate extensions:  
Ext. 23 - Julie DiBella Artistic Administrator  
Ext. 22 – Nancina Pope, Executive Director  
Ext. 24 – Sandy Holland, Artistic Director  
Ext. 30 – Absentee Line

Fax: (704) 374-1896

**CCC Website:** [www.charlottechildrenschoir.org](http://www.charlottechildrenschoir.org)

### Staff E-mail Addresses:

Sandy R. Holland	Artistic Director	<a href="mailto:srholland@charlottechildrenschoir.org">srholland@charlottechildrenschoir.org</a>
Nancina Pope	Executive Director	<a href="mailto:nancina@charlottechildrenschoir.org">nancina@charlottechildrenschoir.org</a>
Julie DiBella	Artistic Administrator	<a href="mailto:artisticadministrator@charlottechildrenschoir.org">artisticadministrator@charlottechildrenschoir.org</a>
Charlotte Judge	Directs Bell Voce Singers	<a href="mailto:cjudge@providenceumc.org">cjudge@providenceumc.org</a>
Heather Potter	Directs Lyric	<a href="mailto:hpotternc@juno.com">hpotternc@juno.com</a>
Carey Cannon	Directs Cantare & Youth Chorale	<a href="mailto:ccannon@providencebc.org">ccannon@providencebc.org</a>

All mailings should be sent to:  
Charlotte Children's Choir  
Post Office Box 30724  
Charlotte, North Carolina 28230-0724

### Office Location:

**PLEASE DO NOT SEND MAIL TO THIS ADDRESS!**

1900 The Plaza  
Charlotte, NC 28205

The office is located on The Plaza in a wing of Holy Trinity Lutheran Church. This church also houses other non-profit organizations. Our entrance and parking lot is on the corner of Belle Terre and The Plaza just down from Belvedere and the Van Landingham Estates. There is a side door marked as our entrance and the office is located upstairs on the second floor.



Dear Choir Families,

Welcome to the 26<sup>th</sup> performance season of the Charlotte Children's Choir.

This handbook serves as a resource to our Choir families. The contents will answer questions concerning attendance, performance, touring and other Choir requirements. **The information is very important, so please take a moment and read it in its entirety.** If you have any questions after reading this handbook, please don't hesitate to call us at the Choir office.

Thank you for allowing us to educate your young musician. We consider it a privilege to work with your children. With your assistance, we are guaranteed a very successful performance season.

Sincerely,

The Charlotte Children's Choir Staff

Nancina, Sandy and Julie

## **Vision Statement**

The Charlotte Children's Choir seeks to educate and instill in all children a lifelong love of singing.

## **Mission Statement**

The Charlotte Children's Choir is a broad-based community organization dedicated to choral excellence and providing a unique educational and performance opportunity to boys and girls with the goal of attaining the highest level of artistic excellence in choral music performance. The Choir serves children between the ages of 8-18 and enriches the lives of children from all religious, ethnic, cultural, and economic backgrounds. Through performance-based music education, the Choir fosters the personal, intellectual, and social growth of its members. The Choir promotes their sense of self-esteem, accomplishment, pride, and strengthens citizenship while contributing lasting value to the community.

## **Introduction**

Dr. Elizabeth Kimball founded the Charlotte Children's Choir (CCC) in 1986 in conjunction with the Queens College Music Department. Financially independent from its inception, the Choir was incorporated in 1989 as a separate 501(c)(3), non-profit organization. The Choir is a broad-based community group dedicated to choral excellence. Membership in the Choir is available to any child ages 8 to 18 by simple audition, regardless of prior choral experience or musical training. Improvement is the goal of the Choir at all levels.

While musical instruction and standards are high and considered important, the Choir's objectives go beyond music. Through individual instruction, group rehearsal, and performance each child will develop self-discipline, a sense of responsibility, and a strong self-image. The teaching environment encourages respect and teamwork as essential ingredients of excellence in choral performance.

The Choir's membership is diverse with over 90 public and private schools represented. Children come from several counties, two states, and represent a variety of cultural, economic, and social backgrounds. The Choir's repertoire is also diverse and ranges from Bach to contemporary composers. It includes folk, seasonal, jazz, secular, and sacred selections. This year's membership will top 265 with eight ensembles rehearsing each week.

The Choir has collaborated with the Charlotte Symphony, American Boys Choir, appeared on the Carolina Voices "Singing Christmas Tree", the Blumenthal Performing Arts Center touring Broadway Revival of Godspell and performed Carmina Burana with the North Carolina Dance Theater and Oratorio Singers of Charlotte. The Choir is in great demand and performs for both public and private performances.

Touring and sharing their music with others is an important part of the Charlotte Children's Choir experience, and while not required, touring certainly enriches the experience. The Choirs have toured Montreal, Quebec; Toronto, Ontario; the Pacific Northwest, the Southeast, England, Ireland, Italy and France. The Choir will continue to offer unique performance opportunities for its members on a local, national and international level.

## Table of Contents

Curriculum.....	6
Educational Goals.....	6
Membership .....	6
Auditions .....	6
Criteria for Advancing.....	6-7
The Program and Instruction Levels .....	7
Concert Choir (advanced choir).....	7
Chamber Ensemble.....	7
Bella Voce Singers .....	8
Cantare .....	8
Youth Chorale.....	8
Rehearsal Schedule.....	8
Rehearsal Procedures.....	8-9
Drop Off and Pick up Procedures .....	9
Attendance.....	9-10
Absences .....	10
Suspension and Dismissal .....	10
Awards.....	10
Mandatory / Final Rehearsals .....	11
Performances .....	11
Choir Retreats.....	11
Music and Folders .....	11
Detail Sheets .....	12
Weather Cancellations .....	12
Public Relations .....	12
Web-site.....	12
Performance Procedures.....	12
Chorister Selection for Special Events.....	13
Commitment to School Music Programs.....	13
Uniforms and Concert Attire.....	13
Uniform Requirements and Costs .....	14
Shoes .....	15
Used Uniform Items.....	16
Touring with CCC.....	16
Tuition Fees .....	24
Ticket Sales.....	24
Fundraising .....	24
Program Advertising & Messages of Congratulations .....	24
Campaigns.....	25
Volunteers.....	26
Parent Association .....	25
Staff.....	26
Board of Directors .....	27
PROVIDENCE BAPTIST CHURCH MAP.....	28
PROVIDENCE UNITED METHODIST CHURCH MAP.....	29
CHARLOTTE CHILDREN'S CHOIR OFFICE MAP .....	30

## **Curriculum**

The Choir provides a special learning environment designed to promote a rich and rewarding musical experience for each child. The children study and perform a challenging repertoire. Masterpieces of music from many styles and periods form the foundation for musical learning and serve as the basis for the curriculum. Because the best musical experiences for children are inherent in great music, the CCC repertoire includes the music of Bach, Handel, Mozart, Schubert, Britten, Kodaly, Vaughn Williams, Copland, and many other renowned composers. Folk music, popular and patriotic selections, as well as music in many languages from a variety of countries are included.

The basic concepts of music - melody, rhythm, harmony, timbre, dynamics, form and style - and musical skills singing, sight-reading, etc. - are taught systematically throughout the Choir season.

## **Educational Goals**

- ◆ Achieve excellence in musical performance.
- ◆ Provide training in voice and theory.
- ◆ Develop individual talent through a positive group experience.
- ◆ Promote appreciation and enjoyment of choral music as a means of artistic expression.
- ◆ Develop self-discipline in a positive environment.
- ◆ Heighten members' awareness of the beauty and diversity of all cultures and styles of music.
- ◆ Enrich the cultural life of our community.
- ◆ Promote the Charlotte-Mecklenburg community on state, regional, national and international levels.

## **Membership**

The Choir provides a positive learning experience that will be carried throughout a lifetime. The members will learn the meanings of commitment and responsibility. A sense of pride comes from being a part of this very special choir and membership should not be taken lightly. Enrollment in the Choir is for the entire season, August through May. Members are expected to remain active and committed to the program for the season. Membership in the CCC is a family commitment. Parents are expected and required to be active participants in the events, programs, and solicitations of the organization.

## **Auditions**

Open auditions for all choirs are held on designated days in May thru July and are open to children ages 7 - 18. No previous musical experience is necessary. Additional auditions may be scheduled in January, and auditions for singers to advance mid year will be conducted by invitation only as space if available. In special cases, private auditions may be arranged with the Artistic Director by contacting the Choir office.

Each Spring all participants will be required to have a Vocal Placement Audition in order to be placed in the appropriate choir for the following season. Written notices of choir placements will be sent out once all Vocal Placement Auditions have been completed.

### **Criteria for Advancing**

Singers are likely to stay in a training choir for one to two years before advancing to the next choir. To advance, the following criteria will be taken into consideration:

- ◆ The singer stays on task throughout the entire rehearsal.
- ◆ The singer is a positive influence on other Choir members (i.e., not chatty or prone to pestering neighbors).
- ◆ The singer is enthusiastic about new challenges.
- ◆ The singer has a good attendance record and is on time for rehearsals and performances.
- ◆ The singer is prepared at all times with music notebook and pencil.
- ◆ Backstage at performances, the singer demonstrates self-controlled behavior and respect for supervising adults.
- ◆ The singer stands out as a leader in the Choir by learning his/her part with relative ease and encourages others to do their best.
- ◆ The singer uses the restroom before rehearsal (or performance) and rarely leaves for that purpose during a rehearsal (or performance).

### **The Program and Instruction Levels**

The program consists of six main choirs: Descant Choir, Treble Choir, Lyric Choir, Concert Choir, bella Voce Singers and Cantare. There is a small subset fo Cocrnt Choir called the Chamber Ensemble. Each choir is dedicated to reaching the highest level of musical excellence available at each stage of the choral-education experience. All main choirs rehearse once a week. Occasional Saturday or Sunday rehearsals may be called prior to major performances.

#### **Descant Choir (preparatory choir) Generally singers ages 8 - 10**

This choir is comprised of children who have demonstrated the ability to match pitch. The children improve their vocal production and performance skills through unison and two-part singing. By learning note reading and basic score reading, children gain vocal independence.

#### **Treble Choir (intermediate choir) Generally singers ages 9 - 11**

At this level, children have demonstrated the ability to sing in parts. These skills are further developed through the study of score and note reading. The children continue to learn vocal technique as well as performance and sight-reading skills.

#### **Lyric (upper intermediate choir) Generaly singers ages 10 - 13**

Intensive instruction in sight-reading and gaining proficiencies in musical skills is a large part of this ensemble. Repertoire is more difficult and challenges the singers to move ahead quickly. The Lyric Choir performs often and shares this responsibility with the Concert Choir. Members are strongly encouraged to gain touring experiences.

#### **Concert Choir (advanced choir) Generally singers ages 11 – 14**

Singers are selected on the basis of sight-reading skills, the ability to hear more dissonant harmonies, vocal quality and experience. It is preferred that children have participated in the Choir for one or two years.

Singers must be committed to rehearsal and performance as this group performs often, occasionally involving travel and overnight stays. Members of the Concert Choir are eligible to participate in tours. Chamber Ensemble (advanced choir)

Singers from the Concert Choir are chosen based on vocal quality, sight-reading ability, dedication, and attitude in rehearsals. Selections performed are at an advanced level and require excellent musical skills.

Bella Voce Singers (High School girls in grades 10 – 12 )

This group is made up of women who are currently in grades tenth through twelve. The purpose of the group is to provide serious musical study in a choral setting and to continue to nurture and develop leadership skills among Choir members. Membership is limited. The Bella Voce Singers will perform for civic and private groups as well as present two ticketed performances a year. These young women are committed to the art of choral singing and to achieving the highest level of musicianship.

Cantare (boys with changed voices in grades 8 – 12)

This group consists of males with changed voices usually in grades eighth through twelve. This advanced choir for boys is comprised of young men whose voices have changed. Instruction focuses on vocal techniques for young men as well as performing at an advanced level. Membership is awarded by audition and is limited.

Youth Chorale

Bella Voce Singers and Cantare combine each week to form the Charlotte Children's Choir Youth Chorale.

### **Rehearsal Schedule**

The following Choirs rehearse at Providence Baptist Church located at 4921 Randolph Road.

See the map located at the back of this handbook for directions.

<b>Lyric Choir</b>	Tuesdays, 6:00 - 8:00 pm
<b>Treble Choir</b>	Thursdays, 6:00 – 7:30 pm

The following Choirs rehearse at Providence United Methodist Church located at 2810 Providence Road.

See map located at the back of this handbook for directions.

<b>Descant Choir</b>	Mondays, 6:00 - 7:30 pm
<b>Bella Voce Singers</b>	Mondays, 6:30 – 8:30 pm
<b>Cantare</b>	Mondays, 6:30 – 8:30 pm
<b>Concert Choir</b>	Tuesdays, 6:00 – 8:00 pm
<b>Chamber Ensemble</b>	Tuesdays, 8:00 – 8:30pm

***PLEASE CONSULT MONTHLY CALENDARS FOR ANY CHANGES TO THE REGULAR SCHEDULE OF REHEARSALS.***

Transportation to and from rehearsals is the responsibility of Choir members and their parents. Car pools are encouraged and a Choir Directory will be made available at the beginning of each semester to facilitate communication between parents.

## **Rehearsal Procedures**

- **Arrive at least 10 minutes before designated rehearsal time.** Report immediately to the Rehearsal Assistant to check in and then go to the rehearsal room. Written notice is necessary for late admittance or early dismissal from rehearsal unless a phone call has been made to the office prior to rehearsal.
- Announcement Folders (RED FOLDERS) are distributed to each student and must be kept in their Choir bag and brought to rehearsals each week. Parents should check the RED FOLDERS weekly for important information such as Detail Sheets, Tickets, etc. Handbooks and Directories should be kept there as well so they are easily located when needed.
- Choir members should use the restroom PRIOR to rehearsal.
- Notes, permission slips, etc. are to be given to the Rehearsal Assistant only (not the Choir Director).
- Always bring the following to rehearsals: **Your Choir Bag containing** your folder, music, and a sharpened pencil , your RED FOLDER, and a water bottle. Keeping these items in the tote bag facilitates getting them to rehearsal and also can store any notes that are sent home. **Other items such as a travel pack of Kleenex and extra pencils are a good idea.**
- Go directly to the Choir Rehearsal Room. **All other areas are off limits.**
- Absolutely no food or drinks are allowed in the rehearsal room unless they are for medical reasons. **However students should bring a water bottle to rehearsals.**
- Have respect for each other, parents, volunteers, your director, and the facilities at all times.
- Rehearsal will begin and end promptly. Parents must arrange for children to be picked up on time. Please be courteous to the volunteers and be sure to arrange timely pick ups for your child.
- If a child cannot actively participate in rehearsal, he/she should bring a note to that effect and should observe quietly and attentively from the back of the rehearsal room.
- Members are responsible for taking home handouts and worksheets.

## **DROP OFF and PICK UP PROCEDURES**

Parents are to follow the pick up procedures for each location.

- Providence Baptist Church - please use the Hunter Road entrance and circle around to drop off or pick up your child. If you park, you must meet your child at the SIDEWALK so that children will not have to cross traffic. Please help us keep everyone safe.
- Providence United Methodist Church - please use the Sharon Road entrance of the church and drive around the small parking area to drop off or pick up your child. If you park , you must meet your child at the SIDEWALK so that children will not have to cross traffic.

Parents and interested members of the community are always welcome at rehearsals and are encouraged to observe as **space allows.**

## **Attendance**

Membership in the Choir is a commitment to faithful, consistent, and punctual attendance. It is expected that rehearsals take a **high priority** in each child's life as each member holds a valuable place in the Choir.

A Choir member may be excused from rehearsal if there is a legitimate conflict (family emergencies, illness or required, graded school performances), and if this conflict is reported to the Choir office.

Parents must call or submit a written excuse for each absence, tardiness, or early dismissal. A written excuse should include the child's name, reason for absence, date of absence, and parent's signature. In the event of planned absences, notice as far in advance as possible is greatly appreciated. When calling the Choir Office to report an absence,

**Call (704)-374-1892 ext. 30.**

Please leave your name, your child's name, child's choir name, the date of the absence, the reason for the absence, and a telephone number where you may be reached.

**ALL PERFORMANCES are REQUIRED. If a legitimate conflict occurs you must speak directly to the your child's director or the Artistic Director, Sandy R. Holland.**

**Call (704)-374-1892 ext. 24**

The Charlotte Children's Choir **DOES NOT** follow the CMS School schedule when it comes to workdays, etc. Because Choirs rehearse only once a week, there will be rehearsals on some school holidays such as Veterans Day and on most CMS teacher workdays. Rehearsal schedule are given out and are in your child's RED FOLDER. Watch your rehearsal schedules, calendars carefully! When in doubt give us a call or your child's Rehearsal Assistant.

## **Absences**

Singers are allowed up to 3 absences from rehearsals per semester. Final rehearsals and performances are required.

Excused absences, tardiness, or early dismissals shall be for personal illness, mandatory school obligations, and family emergencies. Unexcused absences shall include absences for any reason other than those stated above.

## **Suspension and Dismissal**

Attendance, punctuality and appropriate behavior are required. If the Choir member does not demonstrate these qualities, a suspension or dismissal from the program may result. A leave of absence may be granted under special circumstances (pro-longed illness, etc.). These actions will be taken at the discretion of the Artistic Director and/or Associate Conductor.

## Awards

Awards are given each year to students who have achieved perfect attendance at all scheduled rehearsals and performances. Perfect attendance is defined as no absences from all rehearsals and performances. Certificates are given to all students who have completed one year in the choir. Awards are also given to recognize those students who have been a member for 2 years or more. Choristers that age out of the Concert Choir (9<sup>th</sup> grade for girls and voice change for boys) are also recognized. Seniors are recognized with a gift at their final Spring Concert.

## Mandatory / Final Rehearsals

Mandatory rehearsals or final rehearsals are held prior to a performance. If a member is absent from a mandatory rehearsal, his/her participation in the event will be at the discretion of the Artistic Director or Associate Director, and will be based on the child's demonstrated command of the musical material and prior attendance record.

## Performances

Attendance at all performances is required. If a legitimate conflict occurs, you must speak directly with your child's director or the Artistic Director, Sandy Holland.

## Choir Retreats

Twice a year, usually in Aug. /Sept. and Jan., Choir retreats are scheduled. The retreat is a time for intensive rehearsals and sectionals, as well as an opportunity to socialize and bond with each other. Attendance is mandatory.

Concert Choir retreat is usually the 3<sup>rd</sup> weekend in August. Descant Choirs, Treble and Lyric Choirs are usually the last Saturday in August. Bella Voce Singers and Cantare retreat usually occurs the last Saturday in August or the Saturday after Labor Day.

## Music and Folders

Each child is assigned a folder the start of the season. This folder is the responsibility of the child and must be kept up-to-date and should contain at least one pencil at all times. **The chorister is financially responsible for lost music.** Music will be issued at rehearsals throughout the year. All folders and music must be turned in before the last rehearsal or performance of the semester. Please remember that the music is for you to use, not abuse!

1. Music must be brought to all rehearsals unless you are notified otherwise. It should be brought in your Charlotte Children's Choir tote bag.
2. Music is always to be kept in and carried in folders. Do not write on or place stickers of any kind on the folder.
3. Never fold or roll music.
4. All markings should be done lightly in pencil and only at the direction of the director.
5. If, for any reason, a piece of music is lost or in need of repair, please notify a Rehearsal Assistant.

## **Detail Sheets**

A detail sheet is given to each chorister two weeks prior to every performance and will be placed in your child's RED FOLDER. The detail sheet contains details concerning the performance, including the performance venue, directions, parking information, uniform and time of arrival. These will be in your child's Announcement Folder (Red two-pocket folder) and are printed on GOLD paper. **Detail sheets may also be found on the Charlotte Children's Choir Website. [www.charlottechildrenschoir.org](http://www.charlottechildrenschoir.org)**



## **Notes Home**

In order to keep parents informed, each child will receive an RED FOLDER in which notes and other forms of communication will be sent home. Notes will be sent home when and if a choir member arrives late, arrives without their music folder, is absent without prior notification, or if a child has been disruptive. Parents are asked to sign and return the notes to the rehearsal assistants at the next rehearsal. Be sure to check your child's RED FOLDER in his/her music bag each week for these and other handouts.

## **Weather Cancellations**

If the Charlotte Mecklenburg area schools close due to inclement weather then rehearsals will be canceled. You may also call the choir office to hear the message via voice mail or you may check the Website.

## **Public Relations**

The CCC Board of Directors and staff work to promote the CCC locally in order to build awareness of and participation in CCC. A list of media contacts is continually being updated in the Choir office. Public service announcements and press releases are written to inform the public about Choir events. If you have additional contacts please call the Choir office. 704-374-1892

### Web Site

The Charlotte Children's Choir web site can be found at [www.charlottechildrenschoir.org](http://www.charlottechildrenschoir.org) and is another forum of communication. If you misplace your Detail Sheet or need further information, make sure to check your child's RED FOLDER or you may go to the website.

## **Performance Procedures**

Attendance is mandatory at all scheduled performances. If a graded school performance or other conflict occurs, the absence must be discussed with the Artistic Director, Sandy Holland, personally. Performances require the best conduct, appearance, and musicianship.

- Always eat a nutritious meal and get **plenty of rest** before a performance.
- Drink plenty of water. Avoid milk and dairy products.
- Arrive at the time indicated on the Concert Detail Sheet and immediately check in with the Rehearsal Assistant.
- Arrive in proper attire for each performance as outlined on the Detail Sheet. **Failure to wear proper concert attire will result in non-participation in the event.**
- Uniforms should stay intact until you leave the performance venue, (i.e., no taking off your tie or un-tucking your shirt, etc.)

- Conduct yourself in a calm, polite, and professional manner at all times. Give your undivided attention to the Director or person in charge. Put aside any problems, disagreement, etc., and concentrate on the music.
- Know the music! Each musician must have a confident command of the concert repertoire.
- If you are feeling ill, let a chaperone know. If you feel ill during a performance, leave quietly, and rest for the remainder of the program. Rehearsal Assistants are always watching and will help if necessary.
- Remember at all times that you represent the Charlotte Children's Choir!

### **Chorister Selection for Special Events**

To provide an equitable manner in which choristers are selected to participate in special events for which the Choir has been asked to provide a small, and /or a select group of children, the following will be considered:

Specific needs of the organization making the request

- Musical skill level, voicing, and vocal quality of the singer
- Dependability, attitude, and attendance of the singer
- Number of years the singer has been involved in the Choir
- Whether the chorister has or has not participated in other special events
- An open audition will be held when a request is made for a special event group **only** when deemed appropriate by the Artistic Director, Associate Director, or Chair of the Production Committee.

### **Commitment to School Music Programs**

The success of the CCC is due largely to the support of area music educators. CCC members are encouraged to participate and be leaders in their schools' music programs and to actively participate and support school choirs and instrumental groups when possible.

### **Uniforms and Concert Attire**

Appearance is an important factor in representing the Choir. A well-groomed, neatly uniformed choir is essential for a professional and artistic experience. **The Detail Sheet** distributed prior to each performance (in the Red two-packet folder) will give uniform requirements. No substitutions will be allowed!

Arrive in full uniform – completely!

Good personal hygiene is a must.

Clean teeth and clean, combed hair are always expected.

Hair should be groomed away from the face. Hair past collar length should be tied back with a natural colored hair elastic.

Large, flashy jewelry, accessories, or hair ribbons will not be permitted.

Please leave alarm watches at home!

No nail polish will be allowed.

Uniform Committee members will check uniforms before each performance and children may be asked to remove inappropriate jewelry, hair ribbons, etc.

When any Choir is at a performance location, uniforms should be left intact until the Choir member has left the area and is in a private vehicle. Vests, blazers and ties should be left on and shirttails tucked in. Members must remember that they represent the entire Choir each time they put on their performance uniform.

## **Uniform Requirements and Costs (To be ordered through the Choir Office)**

Choir uniform rentals are annual

\*Amounts quoted are based on purchasing all new uniform pieces and do not include shoes or belts or items ordered from Lands End. See price list for actual breakdown.

### **Descant Choirs      \$72.00 - \$80.00**

Girls - navy jumper, white ankle socks, flat navy or black shoes, white, long-sleeved round collar blouse, CCC t-shirt, CCC tote bag.

Boys - navy pants, black belt, white long-sleeved shirt, black socks, and shoes. CCC t-shirt and CCC tote bag. Striped tie rented from Choir.

### **Treble Choir      \$95.00 - \$115.00**

Girls - navy skirt, flat navy or black shoes, natural hose, white, long-sleeved shirt, navy vest. Tie to be handed out prior to performances. CCC t-shirt and CCC tote bag.

Boys- navy pants, black belt, white long-sleeved shirt, black socks, and shoes. CCC t-shirt and CCC tote bag. Striped tie to be rented from Choir.

### **Lyric Choir      \$105.00 - \$125.00**

Girls - navy skirt, flat navy shoes, natural hose, white, long-sleeved shirt, navy vest. CCC t-shirt and CCC music satchel. Red ties to be rented from the Choir.

Boys- navy pants, black belt, white long-sleeved shirt, black socks, and shoes. tripped tie to be rented from the Choir. CCC t-shirt and CCC music satchel.

### **Concert Choir      approximately \$140.00**

Girls - navy skirt, flat navy shoes, natural hose, white long-sleeved shirt. Striped tie and red blazer to be rented from the Choir.

Boys - navy pants, black belt, white long-sleeved shirts, black socks and shoes. Striped tie and red blazer to be rented from Choir.

Both – CCC music satchel. Collared polo shirt and Red T-shirt, both with the Choir logo and uniform Khaki Pants from Lands End. Totally white tennis shoes and solid

white crew or 3/4 socks purchased on your own and brown belt. **No exceptions please.**

**Bella Voce Singers approximately \$120.00**

Long formal navy dress, hose, black/navy pumps w/ no more than 2" heel, and specified jewelry. Also, a red casual collared shirt with logo and khakis.

**Cantare approximately \$160.00**

Black tuxedo pants, white shirt, Navy vest, black silk tie, black belt, black socks, and black shoes. Also, a red casual collared shirt with logo and khakis.

## **Shoes**

**Descant, Treble, Lyric and Concert Choir Girls** - a plain flat heeled black or navy dress shoe is required. This can be a "mary jane" style shoe, or a simple ballet flat or loafer slip on shoe. Shoes are required to have a closed toe and closed heel and to NOT have large chunky soles. Clogs, sandals or shoes considered to have platform heels are not appropriate. Appropriate shoes can be found at various price ranges from a department store to Payless Shoe Source or any discount department stores such as Wal-mart and Target.

**Descant, Treble, Lyric and Concert Choir Boys** - black dress shoes are required. Black tennis shoes are not acceptable.

**Bella Voce Singers** - a black or navy dress pump with a closed toe and closed heel are required. Shoes must be comfortable enough to stand in for a long period of time.

**Cantare** - a black dress shoe is required.

## Used Uniform Items

The uniform committee has determined that for quality control purposes and for volume management, the choir will accept for consignment only JUMPERS, VESTS, AND SKIRTS.

Many shirts show too much wear to be consigned, and all pants are hemmed to a required length and are difficult if not impossible to match with someone needing that exact size and length.

All items to be returned must be clean and on hangers. We will not accept any items that are altered or damaged. If you have taken a tuck in or hemmed a garment, please take out these alterations before bringing it in for resale.

When uniform fittings are completed, we will attempt to match your item with a choir member. If we find a match, you will be notified of the match, and your child's uniform balance due the choir will be reduced by the amount of your returned item.

If you have no uniform balance due the choir, it is our preference, where feasible, to credit your child's tour account with the payment of the sold consigned item. The purpose in handling these consignment transactions by crediting accounts rather than writing checks is to reduce our administrative costs.



## Touring with CCC

Touring is a very important aspect of the Choristers experience. Tour opportunities are available to all Choir members. Every effort is made to accommodate all children who wish to participate; however, cost and space may be a deciding factor in the number of spaces available. Deposits should be paid in a timely manner to avoid disappointment.

Parents will be given the opportunity to volunteer as chaperones on tours, but must be aware that they may incur the same costs as the children. Chaperone to child ratio is usually one to four for children's choirs and one to eight for youth ensembles.

Annual fund-raisers will be offered to all Choir members and proceeds will go toward individual tour accounts. Students may deposit funds into their accounts to offset the cost of future tours.

- These credits held in escrow are available to help pay for any future tour expenses which the singer may incur; **they are not available to pay any other CCC fees, such as tuition, uniforms, etc.** The tour funds are owned by the CCC and are not eligible for cash withdrawal by the singer.
- Tour account money may be carried over from year to year but is non-refundable.
- Direct deposits made by family towards a singer or chaperone's tour costs as well as charges for the tour are also accounted for in the singer's tour account.

- Statements showing the activity are provided when a tour deposit is due. You may also request a statement at any time, and parents are encouraged to do so on occasion to review the account activity and accuracy of the information shown.

Scholarships for tours are available. You must request a tour scholarship application and all other financial responsibilities must be met. Individual fundraising is criteria for scholarship eligibility.

**Scheduled tours for the 25<sup>th</sup> Anniversary Season are as follows:**

Descant and Treble Choirs	June 9 – 11, 2012	East Tennessee / Pigion Forge/ Gatlinburg
Treble and Lyric Choirs	June 14 – 18, 2012	Richmond Virginia Tour
Concert Choir & Youth Chorale	May 25 – 28, 2012	Piccolo Spoleto Festival – Charleston (applying)

**TOUR ELIGIBILITY**

A chorister may tour with the choir through the summer immediately following his/her graduation from the choir. All tuition, uniform, ticket, and other outstanding fees must be paid in order to participate in tour.

**ITINERARY**

Each singer will have a copy of the detailed itinerary with him/her at all times. Parents will also have a copy for reference purposes. The activities planned for the group are required, as are all concert performances. No exceptions.

**All children are expected to travel with the group at all times.**

**POLICY FOR DEVIATIONS FROM TOUR ITINERARY**

Charlotte Children's Choir has the responsibility to ensure the safety of its members. Therefore, our itineraries are very carefully planned. Arrangements for travel, lodging and meals are made far in advance and are not easily changed.

Travel is challenging enough when plans change due to unforeseen, albeit uncontrollable, circumstances, such as weather, transportation, or illness. It is a formidable task to make changes for a group of 50 or more individuals. **It is not reasonable to complicate that situation by also making separate arrangements for one or two.** Charlotte Children's Choir therefore does not allow deviations from tour itineraries.



## **PASSPORT**

When traveling internationally, all persons must have a valid passport. It is the responsibility of the Chorister to get his/her passport. The choir also requires an additional passport photo and one photocopy of the passport cover pages containing the passport number and picture. These will be carried by the chaperone or chaperone coordinator throughout the tour to aid in the replacement of a passport should it become necessary.

While on tour, the choir member is expected to be responsible for his/her own passport when needed for identification (customs, airport check-in, cashing traveler's checks, etc.) Whenever the passport is not needed, it will be in the possession of the chaperone.

## **PRESCRIPTION MEDICINE**

All travelers must complete a medical and travel consent/waiver form to be able to go on tour. In addition to providing information about special needs, you must provide a list of any medicines that are to be taken *while* on tour. Children will either be given their medication by their chaperone or monitored by the chaperone to assure medications are taken appropriately. All medicines must be in their original, labeled containers. No exceptions! This form will be distributed prior to the tour.

You are expected to provide a valid prescription so critical medications can be purchased if they become lost or damaged while on tour.

## **CHECKED LUGGAGE (airplane, bus, cruise ship)**

The luggage dimensions are not to be taken lightly. Each traveler is allowed 1 (one) bag to be checked. It **must weigh** less than **50** pounds when **packed**. (Check it on your bathroom scale.) It must also be smaller than **62 combined inches** (height, length, and width). Remember, your child will be responsible for carrying his/her own suitcase – up and down steps, to/from the bus, to/from the airport check-in, on/off elevators, etc.). Please help your child make the right choices in the type of suitcase they bring. Have your son/daughter practice *pulling* it fully loaded, *carrying* it for a hundred yards or so and *lifting* it while going up several steps. This may make them more willing to leave unessential items behind. All items purchased during the tour must be of a size and shape to fit into the checked suitcase. Remember to leave room in the suitcase for souvenirs.

## **CARRY-ON**

Choir members may take one carry-on bag and often it is required to be the messenger bag used to hold music. Each person is responsible for transporting his/her carry-on at all times. Chaperones will not be responsible for any luggage or carry-on other than their own.

## **PACKING**

A session on packing tips will be held during one of the parent meetings. All clothes must be appropriate and in good taste. All undergarments must be covered at all times. No tee shirts with 'messages' or potentially offensive logos on them will be allowed. If in doubt, leave it at home! Don't forget to label *everything!* A suggested packing list will be provided prior to each tour.

## **SPENDING MONEY AND MEAL MONEY**

Spending money is totally at the discretion of the parents. Since all meals are generally covered, it is not necessary for each child to carry large amounts of money. A suggested minimum amount will be given for each tour.

If your child runs out of money, he/she is *not* allowed to go to the chaperone for funds! If a money problem occurs, the child **must see** a chaperone coordinator. Please do not trade on friendships you may have with your child's chaperone to "go around" this requirement. Chaperones are never allowed to lend money *to*, or borrow money *from*, a child!

### **LEARN ABOUT OUR DESTINATION**

Spending time discussing the areas we will be visiting on the tour with your child will help build excitement and anticipation. There are many sources. Have your child look up these locations on the internet and research the areas we are visiting.

### **VALUABLES**

Please leave valuable items at home. We know that your child is the real valuable you are sending on the tour and we will always be focused on your child's safety. It would be sad if the experience were ruined because a treasured item (teddy bear, book, jewelry, picture, etc.) was lost, misplaced or stolen. Please help your child prevent additional stress by making sure any item you or your child could not live without, were it to become lost or damaged during the tour, is left at home.

### **BEHAVIOR STANDARDS AND EXPECTATIONS**

We all want to have an enjoyable trip. Our behavior will make an impression on all who see us. Each traveler, chaperones and choir members alike, must read the behavior and safety rules to ensure a positive and successful tour.

### **CHARLOTTE CHILDREN'S CHOIR TOUR RULES AND EXPECTATIONS**

- THINK ABOUT THE "WHOLE" GROUP. (We are a family!) Making yourself an exception is often selfish. Respect the rights of others in all situations.
- BE SENSITIVE to the feelings of others (roommates, chaperones, choir mates, fellow travelers, etc.)
- BE ON TIME for *everything*. Know your schedule - where you have to be, and when. Then, be there!
- BE THE HAPPIEST PERSON YOU CAN BE. AVOID COMPLAINING. You will have more fun.
- PACE YOURSELF -- Eat well, drink enough water, and get enough sleep and rest.
- MONEY RULES. Pace your spending; plan for the entire trip. Set a limit for your spending in advance. Chaperones are not bankers and are not to be responsible for your spending money. You **absolutely** may **not** lend or borrow money among yourselves.
- **REQUIRED CLOTHING must be worn when it is called for on the schedule. No exceptions! At times, we will require you to wear your informal uniform, or your formal uniform or your travel 'uniform'. Know what you should have on and wear it.**
- BE RESPONSIBLE for your own belongings and behavior at all times.
- DRINKING ALCOHOLIC BEVERAGES, SMOKING, AND USE OF ILLEGAL DRUGS ARE NEVER ACCEPTABLE AT ANY TIME. BREAKING THIS RULE WILL RESULT IN DISCIPLINARY ACTION WHICH MAY INCLUDE BEING SENT HOME.
- OPPOSITE SEX: No inappropriate conduct at any time.

**REMEMBER TO USE COMMON SENSE.  
DON'T PUT YOURSELF IN ANY SITUATION WHERE YOU MAY BE AT RISK.**

## General Safety

We want you to have fun -- safely. The most important rule?? **Always stay with your group.**

1. **BUDDY SYSTEM:** You are never to be alone at *any time anywhere*. Once you have been matched with your buddy, you are never to be without him or her. If you are found to be without your buddy, no matter how brief the time you *expected* to be alone, you will be matched with a chaperone as your buddy until you prove you can be a better buddy to your fellow choir member. Together you help keep each other safe. Group size for travel outside the hotel will depend upon the situation and is at the discretion of the chaperone coordinators.
2. **IF YOU GET LOST OR SEPARATED FROM YOUR CHAPERONE,** stay where you are for at least 15 minutes. Then use your daily contact card to telephone the chaperone's cell telephone number, or hotel number which is located on the back of your name tag. Explain your situation, then ask for a chaperone to come and get you. **IMPORTANT:** Try to determine your location so you can tell the chaperone where you are, and stay there! If you feel you are in immediate jeopardy, request assistance from a policeman if you see one nearby.
3. **DON'T BE FLASHY:** Avoid showing quantities of money when purchasing items. Leave valuables at home. Don't wear expensive jewelry. Don't bring anything you will be unable to live without if it is lost or stolen.
4. **BE SAFE ON THE STREETS:** Be street smart. Be friendly and courteous, but always aware of what is going on around you and who is near. Use common sense. Stay with your buddy and chaperone.
5. **"RED MUSIC FOLDER" RULE:** Should you find yourself in a situation which you feel is uncomfortable for you, contact your chaperone's room and say "I forgot my red music folder on the bus" or any other statement incorporating "RED MUSIC FOLDER" which will alert the chaperone to go immediately to help you. Be sure to give the chaperone your location.
6. **LOCK YOUR DOOR:** Do not leave your hotel room door open at **any** time for **any** reason. When coming or going each child is responsible for making sure the door to the room is closed and locked. Check through the peephole to identify anyone *before* opening the door. If it is not a member of Charlotte Children's Choir or a chaperone – **DO NOT OPEN THE DOOR.**

## Airplane Etiquette

1. Observe and obey the seat belt sign and all other directions from the flight attendants.
2. Choristers are not allowed to change seat assignments. Head chaperones will determine if seats may be changed after we are airborne and the seat belt sign is off.
3. Don't be too loud! Please have quiet conversations. There are other passengers. Be considerate!
4. Keep aisles clear of your body and its parts (feet, knees, and elbows). Keep messenger bags and other belongings out of the aisle.
5. Pack your messenger bag (carry on) with things to keep you entertained. Be as self sufficient as possible.
6. A water bottle is good to have since airplanes tend to dehydrate you. Beware of setting it on its side when going through security and on the plane. If you will need to take medication while we are on the airplane you must bring at least one small water bottle.

7. Do not put on nail polish, perfume or hair spray – they are too smelly. These can also set off the smoke alarms in bathrooms and are actually not legal inside of an airplane.
8. On the plane, the call light is for an *emergency*. If you want something when food or beverages are not being served, please wait.
9. Gum is allowed and may be very helpful for those with sensitive ears. Keep it in your mouth!
10. If you get motion sickness, remember to take your medicine 1-2 hours in advance of traveling.

### **Bus & Ferry Boat Etiquette**

All the rules of airplane travel apply *in addition to*:

1. Use trash receptacles provided for disposing of snack wrappers, bottles and other garbage. Your chaperone group will have designated days for "checking up" on the cleanliness of the bus. Children or chaperones who fail to keep their area clean will be permanently assigned to "checking up" duty.
2. Do not keep or leave valuables on the bus when in residence at a hotel. A limited amount of overhead storage may be available for daily purchases.
3. Everyone should plan to move around to get to know new people. There will always be enough seats. Seat disputes will result in sharing a seat with a chaperone.
4. When we stop for bathroom breaks or meals, everyone is to stay in their chaperone groups and follow all the rules for behavior and general safety.

### **Hotel Rules**

Hotels are chosen by the travel agent, with location, safety, and price as considerations. Please follow the hotel manners and procedures as outlined below.

1. Meet with chaperone groups as directed. No one is allowed to miss meetings.
2. Familiarize yourself with fire safety rules of the hotel and the location from your room to exits.
3. NO RUNNING AND SHOUTING IN THE HALLWAYS. EVER! Be on your best behavior, because your behavior reflects directly on the entire group. Appropriate behavior in public places must be followed without exception.
4. Curfew is outlined on your itinerary each day. This means you must be in your room for the evening by the given time, as well as a Lights out time.
5. All children must be fully clothed when leaving their rooms at all times.
6. No visiting rooms of the other choir members without your chaperone's permission. No visiting allowed after curfew PERIOD.
7. Do not use your room telephone to call anyone other than fellow travelers in our tour group who are staying at the **same** hotel. In case of an emergency, notify your chaperone.
8. Do not charge room service or other hotel services. In other words, you are not to request meals, snacks, or wake-up calls.
9. Do not use movie (pay) channels or mini-refrigerator food.
10. Close your drapes or curtains.
11. No sitting on window ledges or hanging out windows.
12. Before checking out of your room, check that you have *all* your belongings. You should look under beds, in the bathroom, in closets, and behind furniture.
13. No visiting rooms of the opposite sex.

ROOMMATES: Children will stay in groups of two or more. Roommates will have to change based on the type of rooms we are assigned. Sometimes we will have doubles, sometimes triples and sometimes quads. Each child gave names of other choir members he/she would like to have for roommates. Consideration is always given to these choices and we will accommodate them whenever possible. Once assigned, *no* changes are allowed.

## **IMPORTANT THINGS TO KNOW ABOUT CHAPERONES**

### Chaperone Coordinator Duties

1. Participate in training all chaperones.
2. Prepare chaperone supplies.

### Head Chaperone Duties

The Head Chaperone(s) for each trip will work with the Artistic Administrator and to do the following:

1. Assign chaperone families.
2. Prepare daily itineraries.
3. Create tour handbook.
4. Provide packing lists and training.
5. Lead daily meetings while on tour.
6. Adjust daily itinerary as required while on tour.
7. Assure children are well cared for throughout the trip.

### Chaperone Responsibilities

#### Before the tour...

1. Chaperones must be willing to submit to a background check upon request.
2. Chaperones will meet with the rest of their chaperone family before departure to review the tour handbook, discuss medical form information, understand any concerns of parent and/or child, and learn of any special instructions.
3. Chaperones will be aware of special requests on permission forms, health concerns for each member of his/her chaperone family. They will be responsible for making sure that each child has the required forms in on time before the tour and will be in touch with families if necessary.

#### During the tour...

4. A representative from each chaperone family will meet twice daily with chaperone coordinators -- at breakfast and immediately following lights out. This is crucial to ensure smooth daily operations. We will review the day's events and the upcoming day's schedule. These meetings will be as brief or as long as necessary.
5. Chaperones will have a daily meeting within chaperone families. This is necessary to have communication with each child to keep them informed about where they have to be, when, what to wear, etc. Sometimes a general announcement on the bus loudspeakers will serve this purpose.
6. Chaperones and chaperone coordinators will do the daily communicating, problem-solving and disciplining. BUT if there is a serious "crisis" situation or rule infraction, which may require a child to be sent home, or similar serious situation, the choir director will be consulted.
7. Chaperones are to be with the children of their chaperone family at all times. The first priority of a

chaperone is to *be* a chaperone. This is not a personal shopping or sightseeing trip. It is imperative to remember that you must always put your own desires *after* the needs of the children and the choir. If you will be unable to do this, please do not accept the responsibility of being a chaperone. This is a Charlotte *Children's* Choir Tour.

8. Chaperones will assist at performances doing whatever is necessary such as "guarding" purses and sweaters, keeping water available, selling CDs, sharing information about the choir, passing out programs, etc. Please bring nice casual clothing to wear to performances if you are willing to serve as a Charlotte Children's Choir host/hostess.
9. Chaperones will serve as "advisors" to their individual tour families when a group activity or responsibility is assumed such as bus clean-up, morning wake-up, evening lights out, daily lunch, etc.
10. Chaperones are not allowed to 'play favorites', be personal bankers or baggage handlers.
11. Chaperones are expected to model appropriate behavior at all times.

#### After the tour...

1. Meet with parent/guardian of your assigned children.
  - Return passports to parent/guardian
  - Return medicines to parent/guardian
  - Sign-out the child to the responsible adult
2. Meet with Chaperone Coordinator
  - Tell Chaperone Coordinator when all your children are signed-out
  - Turn in name tags
  - Turn in medical forms

All tuition **payments are non-refundable.** You are required to pay for the season in full, even if your child drops out of the program or is removed at any time during the season. All payments must be mailed, hand delivered or made through the Choir's website. **Payments are not accepted at rehearsals.**

\*Families with more than one chorister will receive a 25% discount on the lowest tuition. Please contact the choir office to confirm amount and pay tuition.

### **2011-2012 Tuition Rates**

<b>Tuition</b>	<b>Annual</b>	<b>Bi-Annual</b> (Debit authorizations only)	<b>*Monthly</b>
Bella Voce	\$625.00	\$337.50 x2	\$67.50 x 10
Cantare	\$625.00	\$337.50 x2	\$67.50 x 10
Concert	\$700.00	\$375.00 x 2	\$75.00 x 10
Lyric	\$675.00	\$362.00 x 2	\$72.50 x 10
Treble	\$650.00	\$350.00 x 2	\$70.00 x10
Descant	\$500.00	\$275.00 x 2	\$55.00 x 10

### **Ticket Sales**

Every family has an option of purchasing in advance tickets for each choir concert. As a performing arts organization, we strongly encourage every family to bring guest to all the choir concerts. Our goal is to outreach the Choir to the greater Charlotte community and we need the help of our Choir families to do this. In addition, the revenue from these concerts is vital to the life of the Choir and assists in keeping program cost at an affordable level.

### **Fundraising**

The Fundraising Committee of the Parent Association determines tour fundraising for the season. Individual Tour fundraising goes towards the choristers individual tour account. The Fundraising Chair will inform the families of all fund-raisers and their dates.

### **Program Advertising & Messages of Congratulations**

Each year the CCC produces a program book, which is distributed at concerts throughout the performance season. Advertisement is sold and the proceeds go towards the Choir's earned income. This book contains information about CCC, business advertisement and family acknowledgments. All families are asked to assist with program ad sales. You may also leave your chorister a surprise message located In the back of the Season Program.

## **Campaigns**

In order to meet the financial needs of the organization, several types of financial support are utilized. As part of the commitment to the Choir and its goals, parents are asked to participate, at some level, in the annual "Parent Campaign." Tax deductible contributions can be made as a single contribution, a pledge spread over through the year, and matching funds through your employer.

The Choir also extends the giving opportunity to grandparents. The "Grandparent Campaign" is an excellent way for grandparents to become involved with the Choir program. Both campaigns have goal amounts set at the beginning of the year and we encourage full participation from all families. Tax-deductible contributions are accepted on a continual basis throughout the year.

The "Friends & Patron Campaign", "Corporate Campaign" and Grants are all additional sources of revenue for the Choir. If you know of a potential donor, business or funding source, please forward the information to Nancina Pope, Executive Director.

## **Volunteers**

As a non-profit organization, the CCC relies heavily on volunteers and offers a wide range of volunteer opportunities. Volunteer efforts such as mass mailings and maintaining the music library are needed. The Choir Office, as needed, coordinates these opportunities.

## **Parent Association**

The CCC is fortunate to have a strong and active Parent Association. Membership is automatic for all parents of choristers. The Association provides parents with the opportunity to work as a body in promoting the Choir through volunteer and fund-raising activities.

It is the responsibility of all parents to be an ACTIVE part of the CCC Parent Association. Service opportunities are listed on the Parent Volunteer form included in the enrollment packet.

Remember that this is your organization as well as your child's. Please have at least one parent attend each meeting. It is during these meetings that discussions are held regarding summer tours, special events, and fund-raising. The Choir cannot consider your concerns and suggestions if we are not aware of them. The Parent Association is your voice!

### **Officers of the Parent Association**

Felecia Fluid, Chair

Melissa Santander, Past Chair

TBD, Chair Elect

## **Staff**

**Artistic Administrator**, Julie DiBella is responsible for all logistical activities of the choirs including Parent Volunteers, Facilities, Uniforms, Performance Details, etc.

**Artistic Director/Conductor**, Sandy R. Holland is responsible for the overall musical and artistic facets of the organization. She selects music and performance content, conducts rehearsals and performances for the Descant, Treble Choir, Concert Choir, and Chamber Ensemble..

**Assistant Conductor**, Charlotte Judge conducts rehearsals and performances for the Bella Voce Singers.

**Associate Conductor**, Heather W. Potter conducts rehearsals and performances for the Lyric Choir.

**Associate Conductor**, Carey Cannon conducts rehearsals and performances for Cantare and the Youth Chorale.

**Executive Director**, Nancina Pope oversees the day-to-day business operations and functions of the Choir. She actively works to raise funds through grant writing and other development activities.

**Principal Accompanist**, Bill Gouge is the accompanist for the Concert Choir, Chamber Ensemble, the Treble Choir, Bella Voce Singers.

**Accompanist**, Kim Kimbro is the accompanist for the Lyric Choir and Descant Choirs.

**Accompanist**, Regina Graham Love is the accompanist for Cantare and the Youth Chorale.

## **Board of Directors**

The Charlotte Children's Choir Board of Directors exists to oversee the policies and carry out the fiduciary duty of the organization. The Board consists of members of the Charlotte business and professional community and/or Choir parents.

### 2011-2012 Board of Directors

Greg Thompson

Board Chair

GB Thompson & Assoc.

Larry Valenti

Vice-Chair

*Duke Energy*

Robert Bernard

Chair-Elect

Pease Associates

Dr. Reta Phifer

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Parent Association, Past-Chair

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Melissa Abernathy

*Duke Energy*

Nicole Emanuel

*KPMG*

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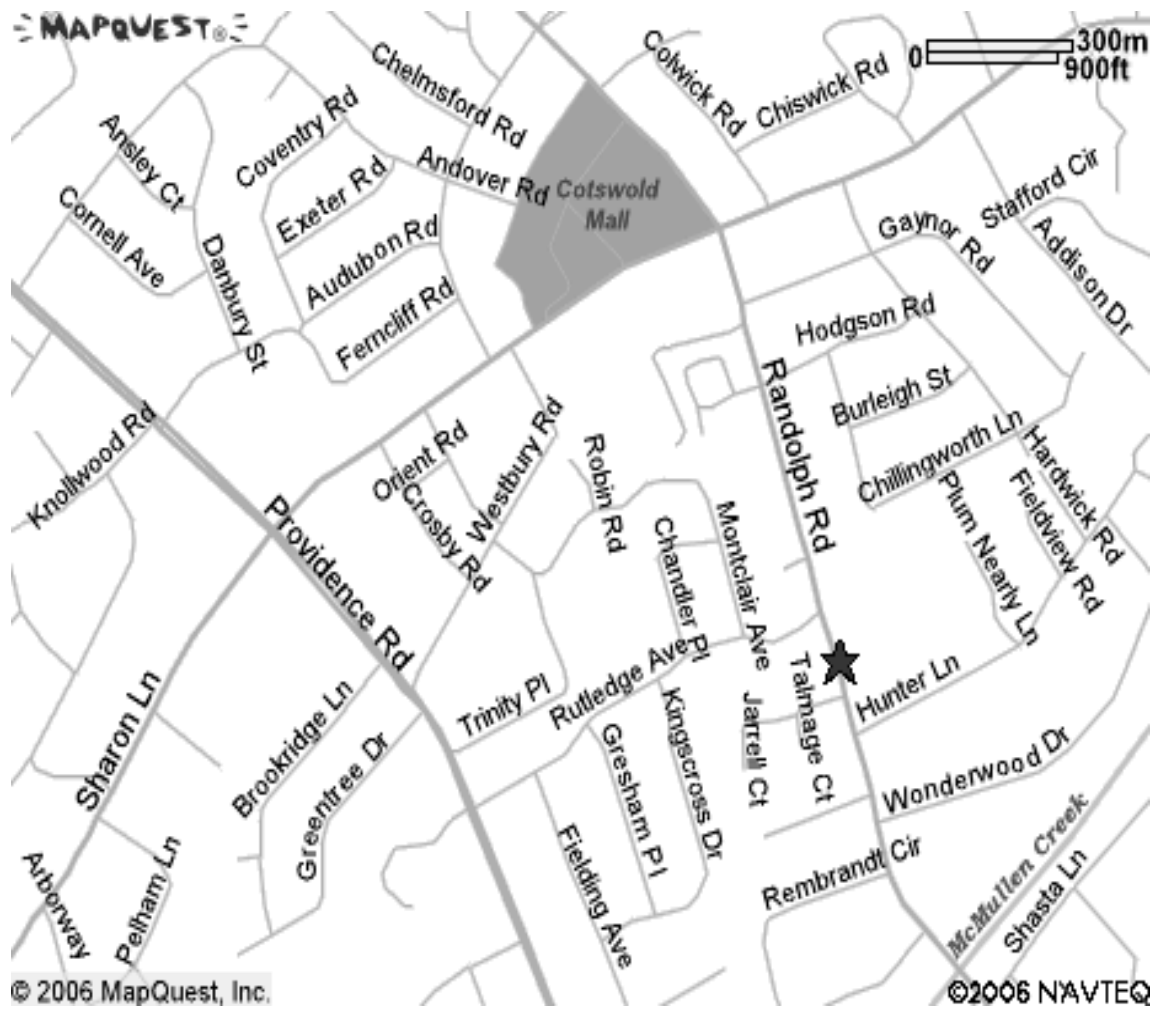
*Ogletree & Nash*

Alan Taylor

*University Hills Baptist Church*

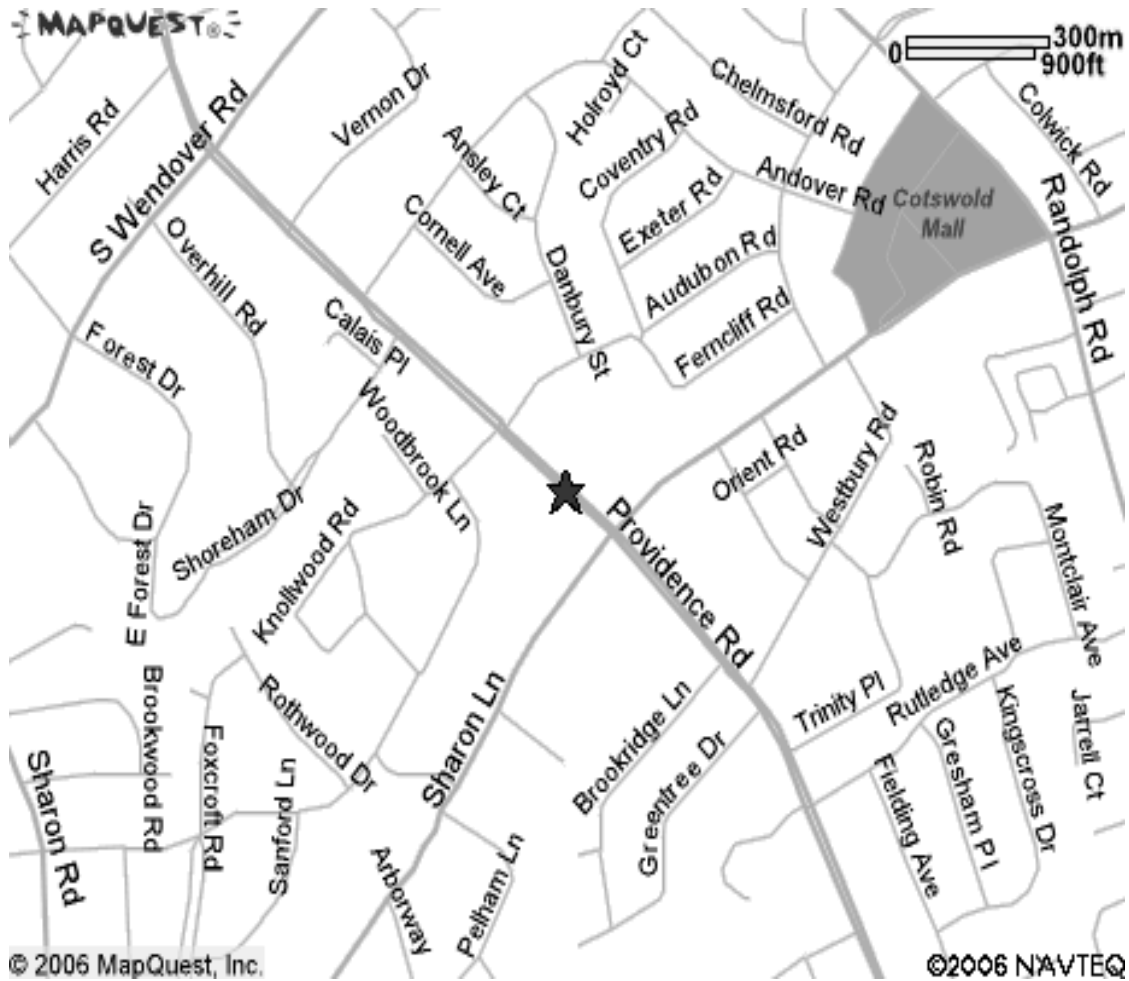
**MAP TO  
PROVIDENCE BAPTIST CHURCH**  
4921 Randolph Road

This is where Lyric and Treble Choirs rehearse.



**MAP TO  
PROVIDENCE UNITED METHODIST CHURCH**  
2810 Providence Road

This is where Descant Choir, Concert Choir, Bella Voce Singers and Cantare rehearse. The Youth Chorale and Chambers rehearse here as well.



# MAP TO THE CHOIR OFFICE

1900 The Plaza  
Charlotte, NC 21205

(we rent space at Holy Trinity Lutheran Church)

